

Fritter 6

From 2007 we helped Fritters 1, 2, 3, 4 and 5 come into being. Each edition featured over 20 Songs, consisting of a vast array of genres and coming from many different musicians of every possible stage of career progression. We love promoting local music so we're doing it all over again! The Planning for Fritter 6 is currently being cooked up. We are now accepting submissions of tracks for Fritter 6. Please read the following details and if you're interested send us a disc or a link with your songs, the completed forms and the appropriate fee. All submissions will be reviewed by the Fritter Project Committee. The aim of the CD is to promote the quality and diversity of Northland music and the songs will be chosen to reflect this.

Track submission guidelines – please read carefully

- At least one band member and/or songwriter must currently reside in the Tai Tokerau region. This area includes Rodney District all the way up to the tip of the far North.

- Your entry must be clearly labeled – **please note that songs will only be accepted in CD or Higher quality.** (please contact us about alternate formats you have available to be sure we can accept these)

- Up to two tracks may be submitted for consideration

- Track length is limited to 4 minutes 30 seconds (if longer we may edit the song)

- The track(s) must be original material and the permission form signed by the copyright owner(s) of the song

- Submissions can be delivered in person posted/ Couriered to or email links sent to:

**Wards MusicWorks,
72 Cameron Street,
Whangarei 0101**

or info@wardsmusic.co.nz

- ***Deadline for submissions is 30th may 2015***

The Process

1. Your track/s will be passed on to sound engineer Brendon White at Big Door who will check that your tracks are of a usable quality.
2. Once the submission deadline has passed the Fritter selection panel will gather and listen to all of the tracks received and make their selection.
3. We'll notify you about whether your track has been chosen (or not) within 28 days of the deadline.

Fee

The fee for each submission is \$40. You may submit up to 2 tracks for this flat fee. This is non-refundable and must accompany your submission form.

You can pay your fee by cash or direct into our bank account. Remember to include your name & 'Fritter6' as a reference if paying by online banking, and flick us an email to let us know you have made the payment with any links to tracks and a pdf of your entry form.

Our account details are: ASB 12 3099 0758930 00

About Wards MusicWorks

Wards is a locally-owned business that has been in operation for well over 48 years. The business owners and staff are all keen musicians who would like to see Northland as musically active as possible, and they view the Fritter project as being a good step in that direction. In 2008, Wards MusicWorks was a finalist in the NBR Sponsorship of the Arts Award for their support of this project.

Questions?

If you have any queries about the Fritter project or submission process please contact Brendon or Wards MusicWorks – contact details: email Wards or phone (09) 438 9063.

Permission for use of track(s)

I have enclosed a recording of my/our track(s) to be considered for inclusion on Fritter 6. This is my/our own original work and I agree to it being used on Fritter 6. This will be made available for sale and distributed wherever the Fritter Project Committee sees fit. I also understand my track may be used for promotion of Fritter 6 (including website use). I understand that I will not be paid for use of my material by Wards MusicWorks or the Fritter Project Committee.

Please note: You retain all copyright ownership of your song and your recording. By signing this form you give us permission only to use your track on the Fritter 6 compilation and for promotion of the Compilation. We will not use your song in any other way without your permission and you can use the song in any other way you choose.

Name of track #1: _____
Date of creation: _____

Name of track #2: _____
Date of creation: _____

All copyright owners must sign. Please specify which track each signature relates to if you are submitting 2 tracks (a '1' or '2' next to the names will suffice). Please continue over page if required.

Name of copyright owner (creator of song): _____
Signed: _____ Date: _____

Name of copyright owner (creator of song): _____
Signed: _____ Date: _____

Name of copyright owner (creator of song): _____
Signed: _____ Date: _____

Name of copyright owner (creator of song): _____
Signed: _____ Date: _____

Name of copyright owner (creator of song): _____
Signed: _____ Date: _____

Fritter Submission Form

Attach a Press Release Please include

Musicians names, Band Name, How would you describe your music? Etc
Main Contact Person
Phone: (home) (work) (mobile)
Email:
Website:
Postal Address:

Anything else you might like to tell us about you & what you do? Eg. Highlights so far.

Are you interested in performing at a Fritter 6 launch? (Details are still to be confirmed)

YES / NO / Maybe

Would you like to receive emails from us regarding music related info?

YES / NO

Would you like your details to be publicly available so you can be contacted regarding potential gig opportunities?

YES / NO

Please return this form to us by 30th may 2015